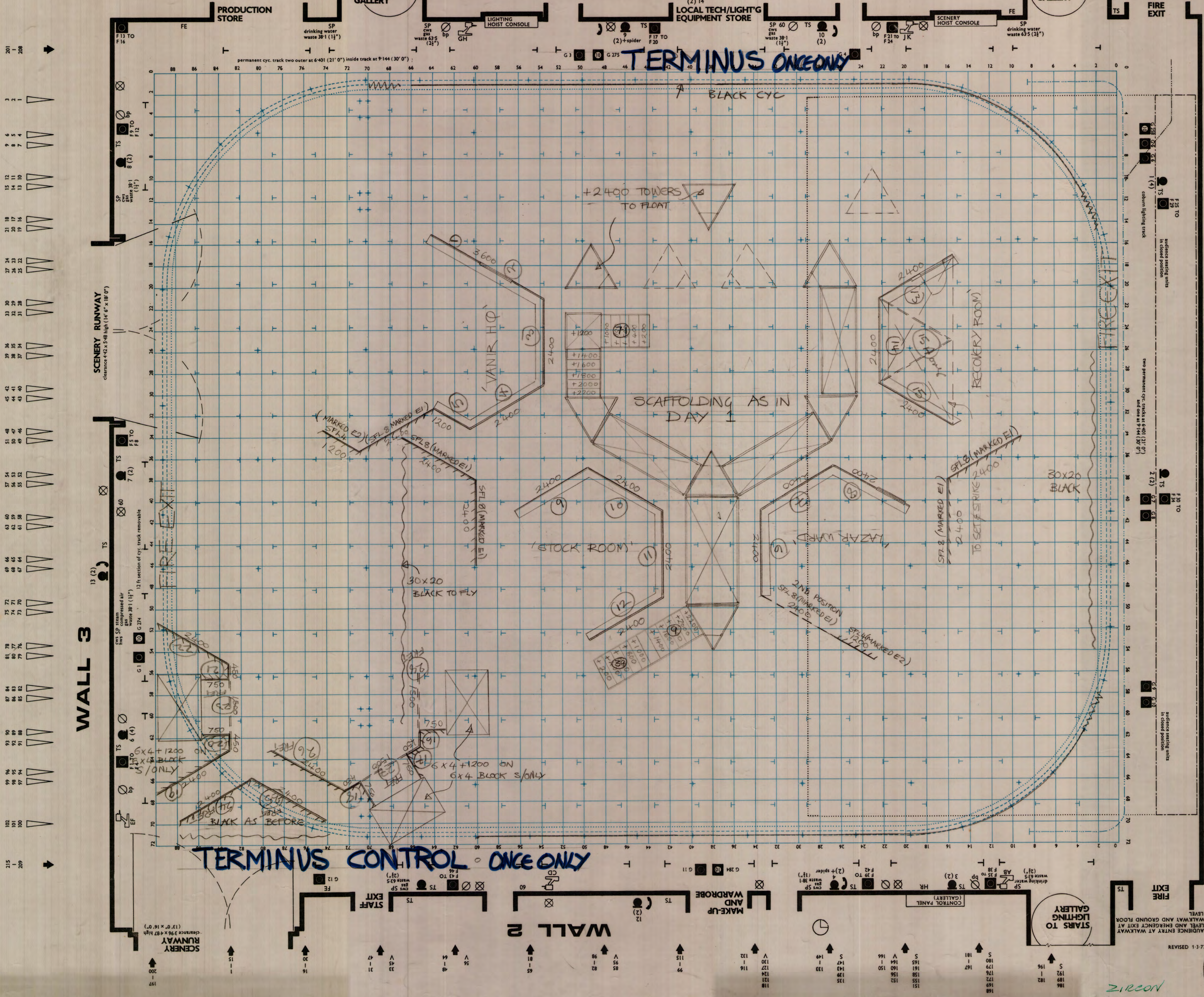


PRODUCTION
DR WHO 6G
PROJECT NO. 10DL E122X



- KEY TO SYMBOLS**
- FE FIRE EXTINGUISHER
 - HR HOSE REEL
 - SP SERVICE POINT
 - TS TECH & G.S. SOCKET
 - 3 PHASE SUPPLIES
 - 30 30 AMP G.S. SUPPLY
 - 60 60 AMP G.S. SUPPLY
 - 5 Kw SOCKET
 - 10 Kw GALLERY SOCKET
 - 110 V DC SUPPLY
 - LIGHTING HOISTS
 - SOUND DISTRIBUTION
 - SCENARY HOISTS
safe working load 181-44 kg (400 lbs), constant speed
 - V BARRELS WITH VISION FEED & 240 V AC SUPPLY
 - S BARRELS WITH MIC. & LOUD SPEAKER FEEDS
 - CAMERA CABLE CONNECTION
 - CAMERA DOLLY SUPPLY
 - FLOOR POINT FOR 1/2 TON EYEBOLTS
 - FLOOR ANCHOR POINT FOR CYC.
 - HANGING POINTS
 - OVERPIECES & CEILINGS
 - EDGE OF FLOOR PAINTING
 - A.C. No. ANILINE CLOTH
 - C No. CLOTH
 - P.B.U. No. PHOTO BLOW UP
 - LINE OF AUDIENCE SEATING
 - 10210 (33' 6") from studio floor to underside of beam
 - 5715 (18' 9") clearance height under gallery between cantilever brackets.
 - NOTE: STUDIO GRID MADE UP OF 600 mm SQUARES.

DAY 2

- | DES. DISTRIBUTION | GEN. DISTRIBUTION |
|---|---|
| <input type="checkbox"/> DESIGNER | <input type="checkbox"/> ALLOCATIONS |
| <input type="checkbox"/> DESIGN ASST. | <input type="checkbox"/> A.S.T.M. (TEL) |
| <input type="checkbox"/> DESIGNER EALING | <input type="checkbox"/> CONST. ORGANISER |
| <input type="checkbox"/> ELECTRICIANS | <input type="checkbox"/> DIRECTOR |
| <input type="checkbox"/> MODEL MAKERS | <input type="checkbox"/> O/ CONTRACTORS |
| <input type="checkbox"/> ASST. PRODUCTIONS | <input type="checkbox"/> DAY MANAGER |
| <input type="checkbox"/> PROCESS PROJECTION | <input type="checkbox"/> NIGHT MANAGER |
| <input type="checkbox"/> SCENIC ARTISTS | <input type="checkbox"/> SCENARY BOOKING CLERK |
| <input type="checkbox"/> VISUAL EFFECTS | <input type="checkbox"/> SUPERVISING SUPPLY MAN |
| <input type="checkbox"/> DRAPES | <input type="checkbox"/> ASST. WORKSHOP MAN |
| <input type="checkbox"/> GRAPHICS | <input type="checkbox"/> F.M.'S OFFICE |
| <input type="checkbox"/> ASST. PLASTICS | <input type="checkbox"/> DESIGN MANAGER |
| <input type="checkbox"/> ASST. ALLOCATIONS | <input type="checkbox"/> ESTIMATOR |
| <input type="checkbox"/> METAL WORKERS | <input type="checkbox"/> CONTRACTS |
| | <input type="checkbox"/> ASST. MANAGER ST. OPS. |
| | <input type="checkbox"/> SCENARY STORES BRENT/D |
| | <input type="checkbox"/> SUPERVISOR EALING |

DIRECTOR MARY RIDGE ROOM 508THR
DESIGNER DICK COLES EXT. 2674
DRAWN BY MELANIE OTOOLE EXT. 1433
ZERO 22 OCT 82
PRODUCTION DATE 25-27 OCT 82

SCALE 1:50 METRIC
STUDIO PLAN
TC 8
PRODUCTION
DR WHO 6G
PROJECT NO. 1L2L E122x



STAIRS TO
LIGHTING
GALLERY

AUDIENCE ENTRY AT WALKWAY
LEVEL AND EMERGENCY EXIT AT
WALKWAY AND GROUND FLOOR
LEVEL

FIRE
EXIT

KEY TO SYMBOLS

- FE FIRE EXTINGUISHER
- HR HOSE REEL
- SP SERVICE POINT
- TS TECH & G.S. SOCKET
- 3 3 PHASE SUPPLIES
- 30 30 AMP G.S. SUPPLY
- 60 60 AMP G.S. SUPPLY
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- SOUND DISTRIBUTION
- SCENERY HOISTS
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- CAMERA DOLLY SUPPLY
- FLOOR POINT FOR 1/2 TON EYEBOLTS
- FLOOR ANCHOR POINT FOR CYC.
- HANGING POINTS
- OVERPIECES & CEILINGS
- EDGE OF FLOOR PAINTING
- A.C. No. ANILINE CLOTH
- C No. CLOTH
- P.B.U. No. PHOTO BLOW UP
- LINE OF AUDIENCE SEATING
- 10-210 (33' 6") from studio floor to underside of beam
5715 (18' 9") clearance height under gallery between
cantilever brackets.
- NOTE: STUDIO GRID MADE UP OF 600 mm SQUARES.

WALL 1
CONTROL ROOM

DAY 3
ALL NUMBERED ITEMS EX RECORDING 1

DES. DISTRIBUTION	GEN. DISTRIBUTION
<input type="checkbox"/> DESIGNER	<input type="checkbox"/> ALLOCATIONS
<input type="checkbox"/> DESIGN ASST.	<input type="checkbox"/> ASST.M. (TEL)
<input type="checkbox"/> DESIGNER EALING	<input type="checkbox"/> CONST' ORGANISER
<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> DIRECTOR
<input type="checkbox"/> MODEL MAKERS	<input type="checkbox"/> OJ CONTRACTORS
<input type="checkbox"/> ASST. PRODUCTIONS	<input type="checkbox"/> DAY MANAGER
<input type="checkbox"/> PROCESS PROJECTION	<input type="checkbox"/> NIGHT MANAGER
<input type="checkbox"/> SCENIC ARTISTS	<input type="checkbox"/> SCENERY BOOKING CLERK
<input type="checkbox"/> VISUAL EFFECTS	<input type="checkbox"/> SUPERVISING SUPPLY MAN
<input type="checkbox"/> DRAPES	<input type="checkbox"/> ASST. WORKSHOP MAN
<input type="checkbox"/> GRAPHICS	<input type="checkbox"/> F.M'S OFFICE
<input type="checkbox"/> ASST. PLASTICS	<input type="checkbox"/> DESIGN MANAGER
<input type="checkbox"/> ASST. ALLOCATIONS	<input type="checkbox"/> ESTIMATOR
<input type="checkbox"/> METAL WORKERS	<input type="checkbox"/> CONTRACTS
	<input type="checkbox"/> ASST. MANAGER ST. OPS.
	<input type="checkbox"/> SCENERY STORES BRENT/D
	<input type="checkbox"/> SUPERVISOR EALING

DIRECTOR MARY RIDGE ROOM 503THP
DESIGNER PICK COLES EXT. 2674
DRAWN BY MELANIE OTOOLE EXT. 1433
ZERO 22 OCT 82
PRODUCTION DATE 25-27 OCT 82

SCALE 1:50 METRIC
STUDIO PLAN

TC 8

PRODUCTION
DR WHO 6G
PROJECT NO. 1LDLE122X

WALL 3
LINER CONTROL - ONE ONLY

WALL 3

WALL 2

21000

RECEIVED
21 OCT 1982
DESIGN
MANAGER